

Mozart

V - Up Bow
 ▣ - Down Bow

Allegretto.

Violin 1

[illegible]

VIOLINO I.

Violino I musical score, featuring various musical notations including treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (p, f, mf, cresc.). The score includes measures with triplets, slurs, and articulation marks. Specific measures are labeled with letters C, D, E, and F. The score concludes with a final measure marked with a double bar line and a fermata.

VIOLINO I.

Andante.

The musical score for Violino I is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Andante." The score consists of 12 staves of music. The first staff begins with the instruction "sotto voce" and features a triplet of eighth notes. The second staff includes a "cresc." marking and a dynamic of "f". The third staff has a "p" dynamic and a "cresc." marking. The fourth staff starts with a "dolce" marking and a dynamic of "p". The fifth staff has a "dolce" marking. The sixth staff includes a "dolce" marking and a dynamic of "p". The seventh staff has a "cresc." marking and a dynamic of "p". The eighth staff has a "cresc." marking and a dynamic of "p". The ninth staff has a "dolce" marking and a dynamic of "p". The tenth staff has a "dolce" marking and a dynamic of "p". The eleventh staff has a "dolce" marking and a dynamic of "p". The twelfth staff has a "dolce" marking and a dynamic of "p". The score includes various musical notations such as triplets, slurs, and articulation marks.

(tranquillo)

MENUETTO.

Allegretto.

VIOLINO I.

Violino I. Menuetto, Allegretto. The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music is characterized by light, flowing patterns with frequent slurs and fingerings. Dynamics range from piano (p) to fortissimo (fp). A crescendo is marked in the middle of the piece. The piece concludes with a double bar line.

TRIO.

Violino I. Trio. This section follows the Menuetto. It is in the same key and time signature. The tempo is not explicitly marked but is implied to be the same. The music continues with similar flowing patterns. Dynamics include piano (p), fortissimo (f), and dolce (dolce). The piece ends with a double bar line.

VIOLINO I.

Allegretto.

Vcello. 6

The musical score for Violino I, Allegretto, is written in G major (one sharp). It consists of 14 staves of music. The tempo is marked 'Allegretto.' and the instrument is 'Vcello. 6'. The score includes various musical notations such as dynamics (f, sf, p, mf, mfpp), articulation (accents, slurs), and performance instructions (K, L, M, N, V). The music features complex passages with triplets, sixteenth notes, and trills.

VIOLINO I.

A musical score for Violino I, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (mf, f, p, cresc.). Fingerings are indicated by numbers 1-4 above notes. The score is written for a single violin part.

Mozart
Quartet No. 21 in D Major

K. 575

Violin 2

V - Up Bow
□ - Down Bow

Allegretto.

sotto voce

p *f* *p*

A *f* *p*

dolce *p*

f *p* *sf* *sf* *p*

B *tr* *tr* *p* *cresc.*

f *(dolce)*

p

VIOLINO II.

The musical score for Violino II is written in G major (one sharp) and common time. It consists of 12 staves of music. The score is divided into sections labeled C, D, E, and F. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *dolce* (sweet), *sotto voce* (under the voice), and *cresc.* (crescendo). Performance instructions include *Viola.*, *Vcllo.*, and *tr* (trill). The score includes various musical notations such as treble clef, key signature (one sharp), time signature (common time), and various musical symbols like slurs, ties, and accidentals.

VIOLINO II.

Andante. .
sotto voce

The musical score for Violino II is written in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Andante.' and the dynamic 'sotto voce'. The first staff contains a triplet of eighth notes. The second staff includes a triplet of eighth notes and a dynamic marking 'p'. The third staff features a triplet of eighth notes and a dynamic marking 'f'. The fourth staff has a dynamic marking 'cresc.' and a 'G' marking. The fifth staff includes a dynamic marking 'dolce' and a 'p' marking. The sixth staff has a dynamic marking '(dolce)' and a 'p' marking. The seventh staff includes a dynamic marking 'p' and a 'p' marking. The eighth staff has a dynamic marking 'p' and a 'p' marking. The ninth staff includes a dynamic marking 'f' and a 'p' marking. The tenth staff has a dynamic marking 'f' and a 'p' marking. The eleventh staff includes a dynamic marking '(dolce)' and a '(tranquillo)' marking.

Allegretto.

TRIO.

p

3

2

2

6

Vcello.

(dolce)

p

VIOLENO II.

Allegretto.

[illegible]

VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulations include trills (*tr*), accents (*acc*), and breath marks (*v*). Fingerings are indicated by numbers 1-4. The score concludes with a *p cresc.* (piano crescendo) marking and a final *f* (forte) dynamic.

Mozart
Quartet No. 21 in D Major
K. 575

V – Up Bow
□ – Down Bow

Allegretto.

Viola

sotto voce

1 2 3

(dolce)

1

p

f

p

A

f

Viol. II

p

dolce

1 2 3

f *p* *f* *p* *sf* *sf*

B

p

mf

f

cresc.

p

1 2 3 4

p

VIOLA.

5 6 7 8 C

f

p

tr

tr

V

(dolce)

p

f

D sotto voce

1 2 3

V

(dolce)

tr

p

f

p

f

E

p

V

dolce

p

f

p

f

f

p

mf

F

p

f

p

cresc.

f

V

s

s

s

s

p

V

f

VIOLA.

Andante.

sotto voce

cresc. f *p*

f *p*

dolce

p

p *cresc.*

p

cresc. f

p *f* *p*

f *p*

Allegretto.

VIO LA.

[illegible]

TRIO.

Musical score for "The Bird Song" by M. d. C. The score is in 3/4 time, key of D major, and consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a "2" above the first measure and a "2" above the eighth measure. The second staff has a "1" above the first measure. The third staff has a "1" above the first measure. The fourth staff has a "1" above the first measure and a "1" above the eighth measure. The piece ends with a double bar line and a repeat sign.

M. d. C.
senza replica.

VIOLA.

Allegretto.

The musical score for Viola, Allegretto, is written in 3/4 time and the key of D major. It consists of 14 staves of music. The score includes various musical notations such as dynamics (p, sf, f, mf, mfp), articulation (accents, slurs), and fingerings. The score is divided into sections labeled K4, L, M, and N. A 'Viol. I.' part is indicated on the 10th staff.

VIOLA.

The musical score is written for Viola and Violoncello (Vcello.) in 3/8 time, key of D major. The Viola part (staves 1-11) features complex rhythmic patterns, including triplets, sixteenth notes, and slurs, with dynamic markings like *f*, *p*, *mf*, and *mp*. The Violoncello part (staves 12-13) provides a harmonic accompaniment with similar rhythmic motifs. The score ends with a double bar line and repeat dots.

Mozart
Quartet No. 21 in D Major
K. 575
Cello

V – Up Bow
□ – Down Bow

Allegretto.

Viol. I.

5 1 2 3 3

sotto voce *p*

f *p* *f*

dolce

Viola.

3 *p* *f* *p*

f *p* *sf sf* *f*

p *cresc.* *f* *p*

1 2 3 1 2 3

2

2 *p*

C

p

VOLONCELLO.

The musical score for Violoncello is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *dolce* (sweet), *cresc.* (crescendo), and *sotto voce* (under the voice). Articulations include slurs, accents, and staccato marks. Fingerings are indicated by numbers 1, 2, 3, and 4. The score also includes a Viola part, indicated by the label "Viola." and a "V" marking. The piece concludes with a final cadence.

VIOLONCELLO.

Andante.

The musical score is written for a cello in G major, 3/4 time, at an Andante tempo. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante.' and the dynamics are 'sotto voce' and 'cresc.'. The second staff continues the melody with dynamics 'f' and 'p'. The third staff features a section marked 'G' with a 'p' dynamic and a 'dolce' marking. The fourth staff continues the 'dolce' section with a 'p' dynamic. The fifth staff is marked 'H' and 'Viol. I' with a 'dolce' dynamic and a 'cresc.' marking. The sixth staff continues the 'dolce' section with a 'p' dynamic. The seventh staff features a section marked 'I' with a 'f' dynamic. The eighth staff continues the 'f' section with a 'p' dynamic. The ninth staff features a section marked '1' with a 'f' dynamic. The tenth staff concludes the piece with a 'p' dynamic and a '(tranquillo)' marking.

sotto voce *cresc.*

f *p* *f*

G *p* *dolce* *p*

dolce *p*

H *Viol. I* *dolce* *cresc.*

(=) p dolce

I *f* *p* *f*

1 *f*

p *dolce* *1* *1*

(p) *(tranquillo)*

MENUETTO.

Allegretto.

VIOLONCELLO.

Violoncello part for the Menuetto. The music is in 3/4 time and D major. It begins with a piano (*p*) dynamic and includes several fortissimo (*fp*) and forte (*f*) passages. The tempo is marked Allegretto. The score includes various musical notations such as slurs, ties, and fingerings.

TRIO.

Trio section of the Violoncello part. This section is marked with a change in dynamics and includes the instruction *(dolce)*. It features a variety of musical textures and dynamics, including *(energico)*, *(p)*, and *(poco)*. The score includes detailed fingerings and articulations.

M. d. C. senza replica.

Allegretto.

VIOLONCELLO.

The musical score for Violoncello is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto.' and the instrument is 'VIOLONCELLO.' The score consists of 11 staves of music. The first staff begins with a dynamic marking of *p* (piano) and *mf* (mezzo-forte). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *sf* (sforzando). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *mf* (mezzo-forte). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *sf* (sforzando). The ninth staff has a dynamic marking of *p* (piano). The tenth staff has a dynamic marking of *sf* (sforzando). The eleventh staff has a dynamic marking of *sfp* (sforzando-piano). The score includes various articulations (tr, V, L, M, N, IV) and fingerings (1-5). A 'Viol. I.' staff is visible on the right side of the score.

VIOLONCELLO.

VIOLONCELLO.

mf

f

mf

p

mf

f

mf

mf

mf

mf

p

f

cresc.

f

p

f

f

Viol. I.

P

Viol. II.

dolce

mf